



HISTORY

The brand was founded by Colin and Wynne Highams in 1978. For the next 20 years or so Colin developed a small range of turntables, mainly for the UK market, and REVOLVER was for some years acknowledged as a significant force in this specialised area of the UK Hi-Fi market. However, severe illness in 1994 meant Colin was no longer able to function within the company, and without his input, the company failed.

Peter Ratchford and Ray Nugent of Revolver UK Ltd bought the sole trading rights to the brand and in 1994 they launched a small range of high quality but low priced loudspeakers, manufactured for them by JPW Loudspeakers. The products were well received by both the trade and the reviewers and significant distribution was achieved. By 1996 the overseas market included more than 20 countries.

Revolver UK Ltd was then bought by an electronics company in 1998 who, for reasons of their own, shortly afterwards discontinued with the loudspeaker production. The brand eventually ended up within the auspices of B & W and the Revolver name became dormant.

Early in 2002 Mike Jewitt (ex Heybrook Hi Fi) and Charles Greenlees (ex JPW Loudspeakers) formed The Acoustic Partnership and in turn bought the sole trading rights to the brand "REVOLVER" from B & W.

Mike has a well established reputation as a successful loudspeaker designer, having been previously with Mordaunt Short and Canon Audio before joining Heybrook Hi Fi in 1997. Charles has been with JPW Loudspeakers from the start and was involved with the purchasing and production of their own products and those of the myriad of OEM brands that they produced during the 1990's.

The new range of REVOLVER loudspeakers produced by The Acoustic Partnership has been specially designed and created for use with both quality Audio and/or Home Theatre systems, with products voiced for both music and movies. All design, development and production is based in the United Kingdom.

CURRENT MODELS

The R33 is a stand mounted, two way reflex system model, while the R45 is a full three way reflex system floorstanding loudspeaker.

Both models use fully shielded, glass fibre coned, custom designed mid/bass drive units and aluminium domed tweeters. The substantial MDF cabinets incorporate radiused edges for improved dispersion characteristics, circumferential bracing for improved rigidity and laminated (2 part) Top, Bottom and Baffle for cabinet strength. The inputs on both models are bi-wirable and feature gold plated terminals.

FUTURE PRODUCTS

A centre channel model is already in development, with an anticipated release date in Spring 2003. This will be followed later in the year by a powered floorstanding model, expected to be available in late summer 2003.



HISTORY (Continued)

Major Achievements

- ◆ *Revolver 'Beretta' won 'Best Budget loudspeaker' in Norway (1995)*
- ◆ *Revolver 'Purdey' awarded 4 star review in What Hi Fi (Dec 1995)*
- ◆ *Beretta awarded 'Best Buy' by Hi Fi Choice (August 1996)*
- ◆ *Revolver 'Ricochet' runner up as Home Cinema Choice centre speaker of the year*
- ◆ *Revolver 'Recoil' awarded 'Best Buy' status in Home Cinema Choice (Feb 1996)*
- ◆ *Successfully re-introduced the Revolver Brand to the UK market Sept 2002*
- ◆ *Re-established in overseas markets Sept 2002*
- ◆ **Revolver R33** awarded 4 star review Hi Fi Choice Jan 2003
- ◆ **Revolver R33** awarded 4 globes in Hi Fi World review Feb 2003
- ◆ **Revolver R33** awarded 4 stars in What Hi Fi review March 2003
- ◆ **Revolver R33** awarded 4 stars in What Hi Fi (Loudspeaker Supertest) April 2003
- ◆ **Revolver R45** – *'We can recommend this powerful and surprisingly subtle package as good value'* Hi Fi News May 2003

REVOLVER

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